

TO YOU (ACOUSTIC)

As recorded by The Livid

*Transcribed by Bart Nagel
tuning: DADGAD*

*Words and Music by The Livid
Arranged by The Livid*

A Intro

• = 73

1

Gtr I

let ring --- | *let ring* --- | *let ring* --- | *let ring* --- |

T	0 0	0	0 0 0	0	0	0 0 0	0	0 x
A	7	(0)	(9) 3 3 3 3 3 3	5 8 0	(0) 3	5 8 0	(0) 3 3 3 3 3	5 8 0
B	5	0 1 1 1 1 1 1	5	0 1 1 0 3 5 0 3 3	5	0 1 1 1 1 1 1	5	0 1 1 1 0 1 x
	5	0 1 1 1 1 1 1	5	0 1 1 0 3 5 0 3 3	5	0 1 1 1 1 1 1	5	0 1 1 1 0 1 x

B Verse

1. , 2. , 3. 4.

The image shows a page of sheet music for a guitar and a bass. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of sixteenth-note patterns. The bottom staff is for the bass, indicated by a bass clef. It also has a key signature of one sharp and common time. The bass part consists of two measures of eighth-note patterns. The notes are written on a standard five-line staff.

C Chorus

1., 2., 3.	4.
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To Coda

8

T A B

D Verse 2 intro

D.S. al Coda

11

T 5 5 x 5 5 x 5 5 x x 7 7 x 8 8 8 x 7 7 x
A 8 8 x 8 8 x 8 8 x x 8 8 x 8 8 8 x 8 8 x
B 7 7 x 7 7 x 7 7 x x 8 8 x 8 8 8 x 8 8 x
1 (1)(1) 3-5 1 (1)(1) 3-5 3 7 x 5 5 x 5 5 x 5 5 x x
1 (1)(1) 0 1 (1)(1) 0 3 x (0) 5 5 x 5 5 x 5 5 x x
sl. sl.

E Bridge

14

T A B

17

T A B

F Chorus

1.. 2.. 3. | 4.

21

T A B