

CROSSED

As recorded by The Livid

(From the 2002 Album FEAR OF FADING)

Transcribed by Chris Luyk and
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Words and Music by The Livid
Arranged by The Livid

A Intro

Tuning: Drop D down one semitone

♩ = 92

D A/C#A

Bm (D)

(A)

(G)

Bm (D)

1

Gtr I (clean with chorus) *mp* *let ring*

T A B

sl. H

Gtr II (clean with tremolo) N.H.

T A B

[4] [5] ([5])

(A) (G)

Bm (D)

(A) (G)

Bm(D)

(A) (G)

5

let ring N.H.

T A B

H

N.H. *let ring*

T A B

[4] [5] ([5]) [5] [12] [12] [5] [5]

B Verse 1

Bmadd9

D

(A)

Gadd9

10

let ring 4x

T A B

H

C Pre-Chorus 1

G6add9 Asus2 Bmadd9 A

12

Gtr III (distortion)

G6add9 Asus2 Bmadd9 A Gsus2

15

Gtr I Gtr III P.M.-----| P.M.-----| P.M.-----|

D Chorus 1

B5/F# F#madd11+5 Gsus2 Gmaj7 D5 Gsus2 Gsus2/A

19

6x

P sl.

E Pre-Verse

D A/C#A Bm(D) (A) (G) Bm(D) (A) (G)

21

Gtr I let ring-----| N.H.-----|

sl. H [12] [7]

Gtr II let ring-----| N.H.-----|

[12] [9] [7] ((7)) [12] [7]

F Verse 2

Bmadd9 D (A) Gadd9

26

let ring

H H

G Pre-Chorus 2

G6add9 Asus2 Bmadd9 A Gsus2

28

Gtr III P.M.-----| P.M.-----| P.M.-----|

H Chorus 2

B5/F# F#madd11+5 Gsus2 Gmaj7 D5 Gsus2 Gsus2/A

32

P sl.

I Bridge

Bm9 D5 N.C. Gsus2

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

sl.

J Final Pre-Chorus

G6add9 Asus2 Bmadd9 A

37

Gtr I Gtr III

Gsus2

Asus2

40

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

K Final Chorus

42

1. , 2. , 3. , 4. , 5.

B5/F# F#madd11+5 Gsus2 Gmaj7 D5 Gsus2 Gsus2/A

T

A

B

0 0 4 4 x x 6 x 7 x 4 x x 7 0 7 4 5 x 7 7 x x 7 x x

x x x x x 4 x 5 x 5 x x 0 0 0 0 x 5 5 x x 5 x x

4 4 x x 4 x 5 x 5 x x 0 0 0 0 x 5 5 x x 7 x x

P sl.

44

6. D5 Gsus2 N.C. Bm

T

A

B

7 6 7 7 4 5 x 7 0 0 0 0 2

0 0 0 0 0 0 x 5 0 0 0 0 x 5

0 0 0 0 0 0 x 5 0 0 0 0 2

P sl.

Gtr I

Gtr II N.H.

T

A

B

[5]