

# EGZRI

## As recorded by The Livid

(From the 2002 Album FEAR OF FADING)

Transcribed by Chris Schembri and  
Bart Nagel

Words and Music by The Livid  
Arranged by The Livid

**A** Intro

Tuning: DADGAD up one semitone

♩ = 108  
(Dm)

(B<sup>b</sup>sus2)

(F)

Gtr III (dirty clean with flanger)  
P.M.-----|

T  
A  
B

(Dm)

(B<sup>b</sup>sus2)

(Dsus4)

P.M.-----| N.H.-----|

T  
A  
B

(Dm)

(B<sup>b</sup>sus2)

(F)

P.M.-----|

T  
A  
B



B $\flat$ 5/F

15

P.M.----| P.M.----| P.M.-----|

T

A 3 3

B 3 3 0 7 8 0 3 2 0 1 3

D5

17

P.M.----| P.M.----| P.M.-----|

T

A 0 0

B 0 0 0 7 8 0 5 7 0 3 5

B $\flat$ 5/F

19

P.M.----|

T

A 3 3

B 3 3 x x 3 3 3 3 3 3 3 3

**C** Pre-chorus

Dm C5/G Csus2add6 (B $\flat$ )

21

let ring-----|

T

A 3 3 3 5

B 0 0 0 5 5 12 0 0 0 7 7 7 7 0 0 0 0 0 0

sl.

Dm C5/G Csus2add6 (B $\flat$ )

23

let ring-----|

T

A 3 3 3 5

B 0 0 0 5 5 12 0 0 0 7 7 7 7 0 0 0 0 0 0 10 9 10 8

sl. p

25

Dm C5/G Csus2add6 (B<sup>7</sup>)

let ring

sl.

27

Dm C5/G Csus2add6 (B<sup>7</sup>)

let ring

P.M.

sl.

**D** Chorus

29

C5/G D5/A (Dm) (B<sup>7</sup>)

P.M.

let ring

sl.

31

C5/G D5/A (Dm) (B<sup>7</sup>)

let ring

sl.

33

C5/G D5/A N.C. (Dm) (B<sup>7</sup>)

let ring

sl.

C5/G N.C. D5/A N.C. (Dm)

(B7)

35

let ring

T

A

B

st.

**E** Solo 1

1.  
D5

37

P.M.

T

A

B

B7/F

39

P.M.

A.H.

T

A

B

P D# C# P C G# C#

**F** Solo 2

2.  
D5

41

P.M.

T

A

B



49

D5 C6sus2/G B<sup>7</sup>maj7

let ring

T  
A  
B

51

D5 Dsus2 C6sus2/G B<sup>7</sup>maj7

Gtr I let ring

Gtr II let ring

T  
A  
B

sl.

53

D5 C6sus2/G B<sup>7</sup>maj7

Gtr I let ring

Gtr II let ring

T  
A  
B

sl.

**H** Final chorus

55 D5 N.C. (Dm) (B<sup>b</sup>)

Gtrs I, II

let ring

57 C5/G D5/A (Dm) (B<sup>b</sup>)

let ring

59 C5/G D5/A N.C. (Dm) (B<sup>b</sup>)

let ring

61 C5/G N.C. D5/A N.C. (Dm) (B<sup>b</sup>)

let ring

63 *rit.* C5/G D5/A (Dm) B<sup>b</sup>maj13

let ring