

MY CURSE

As recorded by The Livid
(From the 2006 EP 2006 EP)

Transcribed by Chris Schembri and
Bart Nagel

Words and Music by The Livid
Arranged by The Livid

A Intro/preverse 1

Tuning: drop-d down four semitones (Bb F Bb Eb G C)

♩ = 106
N.C.

Gm

F

E♭

Gtrs I, II

Gtr I

N.C. Gm

1.

F

E♭

F

E♭add9

B Verse

Dm

N.C.

E♭

Gm

N.C.

B♭

F

P.M.----|

P.M.----|

(Dm)

(E♭)

(Gm)

(B♭)

(F)

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--| A.H.

H P H P A♯

(Dm) (E^b) Gm F

P.M.--| P.M. P.M.--| P.M. P.M.--|

T

A

B 5 5 8 5 7 8 6 6 8 6 7 8 7 5 6 8

H P

C Prechorus

N.C. E^b Gm F

T

A

B

E^b N.C. E^b Fadd9

To Dbl. Coda

T

A

B

D Chorus

Gm F

T

A

B

E^b F

T

A

B

21

Gm N.C. Gm F

sl.

23

E^b F To Coda

E Preverse 2

25

N.C. Gm F E^b

27

N.C. Gm F B^b D.S. al Coda

F Bridge

(E⁷)

29

Gtr I
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

T		
A	6 6 8 6 6 7 6 6 8 6 6 7 6 6 3 5	6 6 8 6 6 7 6 6 7 6 8 10 7
B	6 6 8 6 6 7 6 6 8 6 6 7 6 6 3 5	6 6 8 6 6 7 6 6 7 6 8 10 6

H

Gtr II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

T		
A	6 6 8 6 6 7 6 6 8 6 6 7 6 6 7 8	6 6 8 6 6 7 6 6 3 6 5 6 7 6 8
B	6 6 8 6 6 7 6 6 8 6 6 7 6 6 7 8	6 6 8 6 6 7 6 6 3 6 5 6 7 6 8

H

(Gm)

(F)

31

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

T		
A	10 10 12 10 10 15 10 10 12 10 10 10 8 10	8 8 7 8 8 8 8 8 10 8 8 7 8 5 6
B	10 10 12 10 10 15 10 10 12 10 10 10 8 10	8 8 7 8 8 8 8 8 10 8 8 7 8 5 6

H

Gtr II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

T		
A	10 10 12 10 10 15 10 10 12 10 10 10 8 10	8 8 7 8 8 8 8 8 10 8 8 7 8 8 10
B	10 10 12 10 10 15 10 10 12 10 10 10 8 10	8 8 7 8 8 8 8 8 10 8 8 7 8 8 10

H

(E⁷)

33

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| A.H.-| P.M.-| P.M.-| P.M.-|

T		
A	6 6 8 6 6 7 6 6 8 6 6 7 6 6 3 5	6 6 8 6 6 7 6 6 7 8 10 7 8 10 7 8 10 5 6 8
B	6 6 8 6 6 7 6 6 8 6 6 7 6 6 3 5	6 6 8 6 6 7 6 6 7 8 10 7 8 10 7 8 10 5 6 8

C#D# H H H H H H H H

Gtr II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| A.H.-| P.M.-| P.M.-| P.M.-| Triplets

T		
A	6 6 8 6 6 7 6 6 8 6 6 7 6 6 7 8	6 6 8 6 6 7 6 6 7 8 10 7 8 10 7 8 10 5 6 8
B	6 6 8 6 6 7 6 6 8 6 6 7 6 6 7 8	6 6 8 6 6 7 6 6 7 8 10 7 8 10 7 8 10 5 6 8

F#H# H H H H H H H H

E⁷add9

Fadd9

43

T
A
B

N.C. Gm

F

45

T
A
B

E⁷add9

Fadd9

47

T
A
B

H Ending

E^b5

F5

E^b5

F5

N.C. Gm

49

T
A
B