

TEST RUN

As recorded by The Livid
(From the 2004 Album THE AMBITION WITHIN)

Transcribed by Chris Schembri and
Bart Nagel

Words and Music by The Livid
Arranged by The Livid

A Intro/preverse 1

Tuning: drop-d down four semitones (Bb F Bb Eb G C)

$\text{♩} = 126$
Cm

G

1

Gtr I P.M. † P.M. † P.M. † P.M. †

T				
A				
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 4 4 5 5 7	10 0 10 0 10 10 0 10 0	5 5 0 5 3 3 5 5 9 3 3 7

Cm

G

5

P.M. † P.M. † P.M. † P.M. †

T				
A				
B	2 0 2 0 4 4 4 2 0	5 5 0 5 0 4 4 5 5 7	10 0 10 0 12 12 12 10 0	5 5 0 5 3 3 5 5 9 3 3 7

B Verse 1

G5 B⁷ C5

G5 B⁷ C5

9

P.M. P.M.---- † P.M.----- † P.M. P.M.---- † P.M.----- †

T					
A					
B	4 0 2 x	2 2 2 2 2 2 2	4 0 2 x	2 2 2 2 2 2 2	

C Prechorus 1

A⁷

13

T	0 0 3 3	2 2 5 5 5 5 4 5
A	0 0 0 0	
B	x 3 0 0 x 3 0 0 3 3	0 0 x 3 0 0 3 3 3 3 3 5

G Prechorus 2

A⁷

Musical notation for Prechorus 2, measure 31. The staff shows a treble clef and a key signature of one flat. The guitar tablature for strings T, A, and B is provided below the staff.

Cm

Musical notation for Prechorus 2, measure 33. The staff shows a treble clef and a key signature of one flat. The guitar tablature for strings T, A, and B is provided below the staff.

2.

Aadd9

Musical notation for Prechorus 2, measure 35. The staff shows a treble clef and a key signature of one flat. The guitar tablature for strings T, A, and B is provided below the staff.

H Chorus 2

Cm

A⁷maj7

E⁷5

A⁷maj7

Cm

B⁷

A⁷maj7

Musical notation for Chorus 2, measure 38. The staff shows a treble clef and a key signature of one flat. The guitar tablature for strings T, A, and B is provided below the staff.

P.M.-----|

1.

E⁷

B⁷

2.

E⁷

B⁷

Musical notation for Chorus 2, measure 41. The staff shows a treble clef and a key signature of one flat. The guitar tablature for strings T, A, and B is provided below the staff.

I Breakdown

C5 B^b5 G[#]5/E^b 1. 2. A^badd9 B^b

43

P.M.----| P.M.----| P.M.----| P.M.----|

T | | | | |

A | | | | |

B | | | | |

J Bridge

A^badd9 E^b/G B^b/D Cm/E^b

48

T | | | | |

A | | | | |

B | | | | |

K Bridge/Final chorus

A^badd9 E^b/G B^b/D Cm/E^b

52

P.M.-----|

T | | | | |

A | | | | |

B | | | | |

A^badd9 E^b/G B^b/D Cm/E^b

56

T | | | | |

A | | | | |

B | | | | |

L Ending

rit.
A^badd9 E^b/G B^b/D

60

T | | |

A | | |

B | | |